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Jacques Rancière is Emeritus Professor of Philosophy at the University of Paris-VIII. His books include *The Politics of Aesthetics*, *On the Shores of Politics*, *Short Voyages to the Land of the People*, *The Nights of Labor*, *Staging the People*, and *The Emancipated Spectator*.

The Emancipated Spectator: Ranciere, Jacques ...

Ranciere takes exception to the idea of the passive spectator in the world of aesthetics. He posits a power of the spectator that is reactivated in performance (he gives the example of theatre).

The Emancipated Spectator by Jacques Rancière

“Ranciere’s writings offer one of the few conceptualizations of how we are to continue to resist.”—Slavoj Žižek “The Emancipated Spectator is intended to

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improve our comprehension of art and
deepen our grasp of the politics of
perception

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The Emancipated Spectator : Jacques Ranciere : 9781788739641

The Emancipated Spectator Jacques Rancière Excerpt from Art Forum, March 2007 I have called this talk "The Emancipated Spectator."* As I understand it, a title is always a challenge.

Jacques Ranciere Emancipated Spectator - Yvonne Buchheim

Emancipated Spectator JACQUES RANCIÈRE I have called this talk "The Emancipated Spectator." * As I understand it, a title is always a challenge. It sets forth the pre-supposition that an expression makes sense, that there is a link between separate terms, which also means between concepts, problems, and theories that

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The suggestion in *Emancipated Spectator* is that things like participation art only reinforce the idea that the audience are usually passive receptacles. Ranciere points out that predetermined outcomes cannot be emancipatory because for an artwork to be emancipatory the viewer has to be making judgements based on their own knowledge and experience.

The Emancipated Spectator

The Emancipated Spectator (2010): ...
Politics and Aesthetics, Jacques Ranciere
interviewed by Peter Hallward, 2003;
Eurozine interview with Ranciere, 2006
"Art Is Going Elsewhere. And Politics Has
to Catch It", Jacques Rancière
interviewed by Sudeep Dasgupta, 2008

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Aesthetics, On the Shores of Politics,
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and The Emancipated Spectator.

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In his speech on The Emancipated Spectator, the contemporary French philosopher Jacques Rancière examines the ideas of the spectator and the theater (which can easily be extrapolated to visual art).

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This time I'm reviewing J. Ranciere's book 'The Emancipated Spectator'. Life is too short to read bullshit. Thank you for watching! For Collaborations and other Inquiries please email: tvinokur ...

Jacques Ranciere 'The Emancipated Spectator' - REVIEW

In his book *Le spectateur émancipé* Jacques Rancière reveals how the idea that in our consumer culture audiences are bound to passively absorb art and culture, has led contemporary artists and theatre makers to a variety of attempts to activate their audiences. The spectator would thus become an 'emancipated' member of the cultural community.

The Emancipated Spectator - Jacques Rancière, Mårten ... About the author (2020) Jacques

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Jacques Rancière “One of our most stimulating thinkers”—*Paris Match*
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