

## From Afrocuban Rhythms To Latin Jazz Music Of The African Diaspora

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### From Afrocuban Rhythms To Latin

This book explores the complexity of Cuban dance music and the webs that connect it, musically and historically, to other Caribbean music, to salsa, and to Latin Jazz. Establishing a scholarly foundation for the study of this music, Raul A. Fernandez introduces a set of terms, definitions, and empirical information that allow for a broader, more informed discussion.

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"From Afro-Cuban Rhythms to Latin Jazz is an illuminating and remarkable study. This book is written with unparalleled authority and expertise, a true gem of a work."—Danilo Lozano, Flutist, Record producer, Whittier College Professor

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From Afro-Cuban rhythms to Latin jazz. ... Attention then turns to the attempts by the bands in and outside New York that performed Afro-Cuban rhythms to fuse jazz with Caribbean music.

### From Afro-Cuban rhythms to Latin jazz - ResearchGate

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### From Afro-Cuban Rhythms to Latin Jazz (Volume 10) (Music ...

Afro-Cuban Latin Jazz is less danceable (i.e. has a less driving rhythm), has more improvisation, is more instrumental, and uses complex chords And each sub-genre of Afro-Cuban music (such as the Cha-cha-cha, Rumba, Mambo, Salsa, Son Montuno, Songo, etc.) has its own particular rhythmic patterns or idiosyncrasies.

### Afro-Cuban Latin Jazz Explained - The Jazz Piano Site

When one hears triple-pulse rhythms in Latin jazz the percussion is most often replicating the Afro-Cuban rhythm bembé. The standard bell is the key pattern used in bembé and so with compositions based on triple-pulse rhythms, it is the seven-stroke bell, rather than the five-stroke clave that is the most familiar to jazz musicians.

### Clave (rhythm) - Wikipedia

From Afro-Cuban Rhythms to Latin Jazz From Afro-Cuban Rhythms to Latin Jazz. By Fernández, Raúl A.. Music of the African Diaspora, 10. Berkeley: University of California Press / Chicago: Center for Black Music Research, Columbia College, 2006. Photographs. Figures. Notes.

### From Afro-Cuban Rhythms to Latin Jazz | Hispanic American ...

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These larger historical, social, and cultural frameworks are simultaneously advanced and deviated from in Raul Fernández's book From Afro-Cuban Rhythms to Latin Jazz, employing an analysis that mostly privileges Cuban musical actors on the whole, while also accounting for - in minimal ways - the cultural and aesthetic agency of other Caribbean, Latin American, and Latin@ artists.

### From Afro-Cuban Rhythms to Latin Jazz | SpringerLink

From Afro-Cuban Rhythms to Latin Jazz (Music of the African Diaspora) Raul A. Fernandez This book explores the complexity of Cuban dance music and the webs that connect it, musically and historically, to other Caribbean music, to salsa, and to Latin Jazz.

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